

JUST A GIGOLO / I AIN'T GOT NOBODY

(And Nobody Cares For Me)

TRUMPET 4

Arranged by ROGER HOLMES

HARD SWING (♩ = ♩³ ♩)

The musical score for Trumpet 4 is written on ten staves. It includes several handwritten annotations and circled measure numbers:

- Staff 1:** Starts with a dynamic marking of *f*. A circled number **6** is written above the staff, with the text "JUST A GIGOLO" and a fermata symbol.
- Staff 2:** A circled number **13** is written to the left of the staff. A dynamic marking of *mf* is written below the staff.
- Staff 3:** A circled number **21** is written to the left of the staff. A dynamic marking of *f* is written below the staff.
- Staff 4:** A circled number **29** is written above the staff. A dynamic marking of *mf* is written below the staff.
- Staff 5:** A circled number **37** is written above the staff, with the text "I AIN'T GOT NOBODY" and a fermata symbol.
- Staff 6:** A circled number **45** is written above the staff. Dynamic markings of *fz* and *mf* are written below the staff.

JUST A GIGOLO

Original German Text by JULIUS BRAMMER

English Words by IRVING CAESAR

Music by LEONELLO CASUCCI

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I AIN'T GOT NOBODY (And Nobody Cares For Me)

Lyric by ROGER GRAHAM

Music by SPENCER WILLIAMS

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Just A Gigolo, I Ain't Got Nobody 2/2
TRUMPET 4

Musical score for Trumpet 4, measures 48-106. The score is written in 2/2 time and includes various musical notations such as notes, rests, dynamics, and performance instructions.

Measures 48-51: Initial melodic line.

Measure 53: Circled measure number 53.

Measures 56-58: Section marked "To CODA" with a double bar line and repeat sign.

Measure 61: Circled measure number 61.

Measures 64-67: Dynamics *sfz* and *f* are indicated.

Measures 69-71: Section marked "SHORT FALL" with a circled measure number 69.

Measures 77-78: Dynamics *mf* is indicated.

Measure 85: Circled measure number 85.

Measures 88-92: Section marked "D.S. al CODA" with a circled measure number 88.

Measures 93-94: Section marked "CODA" with a circled measure number 93.

Measures 97-102: Final melodic line.

Measures 103-106: Final melodic line with a circled measure number 103.